

SLX-D delivers transparent, 24-bit digital audio and rock solid RF performance in an easy-to-use, easy-to-scale suite of versatile system configurations. Operate up to 32 compatible systems per 44 MHz UHF band, with easy setup and optional rechargeability accessories. Featuring single half-rack and dual full-rack receiver options, handheld and bodypack transmitters and a wide selection of vocal, lavalier, headset and instrument microphone system configurations. Compatible with Shure UHF wireless antenna combiner and remote antenna accessories.



## ALWAYS COME THROUGH CLEAR.

In front of an audience, clarity is simply essential. SLX-D provides crystal-clear digital audio quality with >120 dB dynamic range.



#### SWITCH ON. SYNC UP. GO.

Designed to make managing system setups easy. Use RF scan and IR sync and be ready to go at the push of a button. Or follow the guided frequency setup tool embedded in every SLX-D receiver.



### BUILT TO GO BIG.

SLX-D can handle a wide range of wireless demands with a first-class selection of handheld, lavalier headset and instrument microphones for up to 32 compatible systems per 44 Mhz band.\*

\*Performance may vary depending on country regulations and operating environment.



# DROPOUTS ARE OUT.

From the leader in digital wireless technology, SLX-D maintains stable signals with high efficiency for rock-solid, reliable performance.



## KEEP THE SHOW GOING.

Ready to perform for all-day presentations and nighttime performances—up to 8 hours of use from either 2 AA batteries (included) or optional Shure SB903 Li-ion rechargeable batteries and charging accessories.



#### READY-TO-GO SOUND.

Install-friendly, with a clean profile—rack hardware included. Manage multiple system group scans, firmware updates and local third-party setup and control via Ethernet.



	QLX-D	SLX-D	SLX	GLX-D ADVANCED	BLX (1/2 RACK)
Cost Per Channel	\$973	\$699	\$599	\$599	\$399
Frequency Band(s)	UHF, VHF, 1.X GHz, ISM/900 (regionally dependent)	UHF	UHF	2.4 GHz	UHF
Digital/Analog	Digital	Digital	Analog	Digital	Analog
Number of Systems	67 per 67 MHz band 17 per 6 MHz TV channel 21 per 8 Mhz TV channel	32 per 44 MHz band 10 per MHz TV channel 12 per 8 Mhz TV channel	12 per band	9 (up to 11 in ideal conditions)	12
Channel Selection	Scan and IR Sync	Scan and IR Sync	Scan and IR Sync	Automatic Frequency Management	Scan and manual transmitter sync
Where Used	Mid-tier events and installations	Mid-size presentation and performance events and installations	Mid-size presentation and performance	Mid-size venues, HOW, school auditoriums	Small-to-mid touring / venues, HOW, education
Multi-System/Network	WWB/Channels AMX/Crestron ready Remote monitor/control via iOS	Ethernet-linkable group scan AMX/Crestron Ready 3rd party local control	No	Frequency Manager [Local multi-system community]	No
Power/Battery Hours/Options	SB900 - up to 10 hours Battery Metering 2AA - up to 9 hours	SB903 - up to 8 hours Battery Metering 2AA - up to 8 hours	2AA - up to 8 hours	SB902 - up to 16 hours Battery Metering	2AA - up to 14 hours
RX Options	1/2 Rack Single	1/2 Rack Single, Full Rack Dual	1/2 Rack Single	1/2 Rack Single	½ Rack Single, Table-top
Rack Mountable	Rack Hardware included	Rack Hardware included	Rack Hardware included	Rack Hardware included	Rack Hardware included (1/2 Rack only)
TX Options	Bodypack, Handheld, Gooseneck, Boundary	Bodypack, Handheld	Bodypack, Handheld	Bodypack, Handheld	Bodypack, Handheld
Encryption	AES-256 standard	No	No	No	No

# SB903 SMART LITHIUM-ION BATTERIES RECHARGING (AVAILABLE SEPARATELY)

- · Fast charge times
  - SBC203 Dual Docking Charging Station:1 hour 15 minutes of charging = 50% hour of runtime
  - 2.5 hours of charging = 100% battery chargeSBC10-903 Single Battery Charger:
  - 3 hours of charging = 50% battery charge 5.5 hours of charging = 100% battery chargeAccurate battery runtime in hours and minutes, displayed on transmitters and receivers
- Battery health and charge cycle statistics stored in the battery and can be displayed on transmitter
- · Reduced waste and environmental impact over time



# AT A GLANCE: SLX-D vs SLX

- SLX-D offers digital audio clarity and RF stability developed by Shure wireless technology experts
- Over double the available number of simultaneous systems when compared to SLX
- Larger receiver LCD screen, with rotary knob control and guided frequency setup
- · Dual receiver for efficient scalability and accessory use
- Rechargeable step-up story, including in-transmitter battery charging
- Multi-system scan and third party setup and control through Ethernet
- Tried and true Shure quality construction, now with metal handheld transmitters